

# Submission Guidelines

## Digest

### Information for Contributors

*Digest*, the online journal of the Foodways section of the American Folklore Society, publishes a variety of scholarly articles, research reports, creative pieces and recipes, and reviews related to food and folklore. All submissions should be emailed to Diane Tye at [dtye@mun.ca](mailto:dtye@mun.ca). They should not have been published elsewhere and or be under concurrent consideration by any other journal.

“Articles” present significant research findings and theoretical analyses related to foodways. They are usually 8,000-10,000 words in length, including notes and bibliography, and be in Microsoft Word or Rich Text Format (rtf). If found appropriate, submitted manuscripts undergo double blind review and are sent to two external reviewers for evaluation. This review process usually takes at least six weeks.

“Research Reports” describe folklore food-related fieldwork projects or report on aspects of larger works in progress. They are under 8000 words in length and do not engage in the same level of theoretical analyses as articles. They are not sent to external reviewers.

The “Amuse-Bouche” section includes a diversity of shorter pieces, including creative writing—fictions and poetry, photographs and photographic essays, recipes, and historical materials, such as prints and menus. These submissions are not sent to external reviewers.

“Reviews” can be of many kinds, including books, websites, and exhibits. They are usually approximately 750-1000 words in length.

Photographs should be at as high a resolution as possible and in TIFF or JPEG format. Permissions for all included photos and/or other supplemental materials are the responsibility of the author and must be supplied before publication can proceed. Any questions regarding photo submissions may be directed to Michael Lange at [mlange@champlain.edu](mailto:mlange@champlain.edu).

*Digest* generally follows the 16th edition of *The Chicago Manual of Style* (Chicago: University of Chicago Press, 2010, also available online).